

2011 Summer TI:ME Music Technology Offerings: With Many Creative Options!

College credit: no-credit at substantial discount(s) available and presently working on possible 3 credit option

Registration Contact for no-credit: John Kuzmich, Jr., jkuzmich@earthlink.net, 303-598-4524.

Location: Both interactive videoconferencing world-wide and/or on-location in Golden, Colorado

Course Number: 1A (no-credit but with substantial discount options available)

Course Title: Music Technology: Electronic Instruments, MIDI Sequencing

Date: July 11-15, 2010, 8:00am - 4:00pm

Instructor: John Kuzmich, Jr., Kuzmich Consultants, jkuzmich@earthlink.net

Room: Video Conferencing world-wide and/or on-location in Golden, Colorado

Credits: No credit but with substantial tuition discount options available.

Course Website: http://www.kuzmich.com/2011_summercalendar.html

Other: Offers both simultaneous world-wide interactive videoconferencing (since 2006) and "live" on-location instruction. Discounted honorarium rates for single and spiral discounts for multiple registrations. Excellent computer/Internet facilities for workshops. Only small, individualized workshops are offered. Software applications taught include: *Sibelius*, *Finale* and *Mastering Music* and a variety of sequencing programs including *Mastering Music*, *Mixcraft*, *GarageBand*, *Sonar* and others. Instructor has 500+ published articles in music technology in national/international music education journals. Many motel accommodations are nearby and very affordable. Great optional vacation opportunities adjacent to Denver, Colorado which is great for families traveling with workshop participants. Additional TI:ME Level 2 courses could also be offered this summer: Advanced Sequencing, Advanced Notation, Multimedia Authoring, Digital Media, and /or Digital Audio if any of the above scheduled workshops don't have sufficient enrollment and/or can be scheduled Friday through Sunday on two given weekends. TI:ME courseware can also be schedule for weeks of May 31 and August 23 and/or on weekends for those who can't schedule the published courses. As you see, I am flexible to my loyal students!!!! Here's a recap of summer 2011 TI:ME course offerings: 1. 1A - *Music Technology: Electronic Instruments, MIDI Sequencing, & Notation*, 2. 1B - *Music Technology: Instructional Software, Communications, and Digital Media*, 3. 2B *Interactive Internet Authoring* and 4. 2C *Integrating Technology into the Music Curriculum* plus five other courses (see website calendars for June, July and August). Contact John Kuzmich, Jr. for more courseware details.

Course Number: 1B (no credit but with substantial discount options available)

Course Title: Basic Skills: Software, Communications & Digital Media

Date: July 18-22, 2010, 8:00am - 4:00pm

Instructor: John Kuzmich, Jr., Kuzmich Consultants, jkuzmich@earthlink.net

Room: Offers interactive world-wide videoconferencing since 2006 and on-location since 2003

Credits: no credit but with substantial discount options

Course Website: http://www.kuzmich.com/2011_summercalendar.html

Other: Offers both simultaneous world-wide interactive videoconferencing (since 2006) and "live" on-location instruction. Discounted honorarium rates for single and spiral discounts for multiple registrations. Excellent computer/Internet facilities for workshops. Only small, individualized workshops are offered. Software applications taught include: *Sibelius*, *Finale* and *Mastering Music* and a variety of sequencing programs including *Mastering Music*, *Mixcraft*, *GarageBand*, *Sonar* and others. Instructor has 500+ published articles in music technology in national/international music education journals. Many motel accommodations are nearby and very affordable. Great optional vacation opportunities adjacent to Denver, Colorado which is great for families traveling with workshop participants. Additional TI:ME Level 2 courses could also be offered this summer: Advanced Sequencing, Advanced Notation, Multimedia Authoring, Digital Media, and /or Digital Audio if any of the above scheduled workshops don't have sufficient enrollment and/or can be scheduled Friday through Sunday on two given weekends. TI:ME courseware can also be schedule for weeks of May 31 and August 23 and/or on weekends for those who can't schedule the published courses. As you see, I am flexible to my loyal students!!!! Here's a recap of summer 2011 TI:ME course offerings: 1. 1A - *Music Technology: Electronic Instruments, MIDI Sequencing, & Notation*, 2. 1B - *Music Technology: Instructional Software, Communications, and Digital Media*, 3. 2B *Interactive Internet Authoring* and 4. 2C *Integrating Technology into*

the Music Curriculum plus five other courses (see website calendars for June, July and August). Contact John Kuzmich, Jr. for more courseware details.

Course Number: 2B (no credit but with substantial discount options available)

Course Title: Internet, Interactive Internet Authoring

Date: August 8-12, 2010, 8:00am - 4:00pm

Instructor: John Kuzmich, Jr., Kuzmich Consultants, jkuzmich@earthlink.net

Catalog Number: 2

Course Website: http://kuzmich.com/2011_calendar3.html

Other: Offers both simultaneous world-wide interactive videoconferencing (since 2006) and "live" on-location instruction. Discounted honorarium rates for single and spiral discounts for multiple registrations. Excellent computer/Internet facilities for workshops. Only small, individualized workshops are offered. Software applications taught include: *Sibelius, Finale* and *Mastering Music* and a variety of sequencing programs including *Mastering Music, Mixcraft, GarageBand, Sonar* and others. Instructor has 500+ published articles in music technology in national/international music education journals. Many motel accommodations are nearby and very affordable. Great optional vacation opportunities adjacent to Denver, Colorado which is great for families traveling with workshop participants. Additional TI:ME Level 2 courses could also be offered this summer: Advanced Sequencing, Advanced Notation, Multimedia Authoring, Digital Media, and /or Digital Audio if any of the above scheduled workshops don't have sufficient enrollment and/or can be scheduled Friday through Sunday on two given weekends. TI:ME courseware can also be schedule for weeks of May 31 and August 23 and/or on weekends for those who can't schedule the published courses. As you see, I am flexible to my loyal students!!!! Here's a recap of summer 2011 TI:ME course offerings: 1. *1A - Music Technology: Electronic Instruments, MIDI Sequencing, & Notation*, 2. *1B - Music Technology: Instructional Software, Communications, and Digital Media*, 3. *2B Interactive Internet Authoring* and 4. *2C Integrating Technology into the Music Curriculum* plus five other courses (see website calendars for June, July and August). Contact John Kuzmich, Jr. for more courseware details.

Course Number: 2C (no credit but with substantial discount options available)

Course Title: Integrating Technology into the Music Curriculum

Date: August 1-5, 2010, 8:00am - 4:00pm

Instructor: John Kuzmich, Jr., Kuzmich Consultants, jkuzmich@earthlink.net

Catalog Number: 2

Course Website: http://www.kuzmich.com/2011_summercalendar.html

Other: Offers both simultaneous world-wide interactive videoconferencing (since 2006) and "live" on-location instruction. Discounted honorarium rates for single and spiral discounts for multiple registrations. Excellent computer/Internet facilities for workshops. Only small, individualized workshops are offered. Software applications taught include: *Sibelius, Finale* and *Mastering Music* and a variety of sequencing programs including *Mastering Music, Mixcraft, GarageBand, Sonar* and others. Instructor has 500+ published articles in music technology in national/international music education journals. Many motel accommodations are nearby and very affordable. Great optional vacation opportunities adjacent to Denver, Colorado which is great for families traveling with workshop participants. Additional TI:ME Level 2 courses could also be offered this summer: Advanced Sequencing, Advanced Notation, Multimedia Authoring, Digital Media, and /or Digital Audio if any of the above scheduled workshops don't have sufficient enrollment and/or can be scheduled Friday through Sunday on two given weekends. TI:ME courseware can also be schedule for weeks of May 31 and August 23 and/or on weekends for those who can't schedule the published courses. As you see, I am flexible to my loyal students!!!! Here's a recap of summer 2011 TI:ME course offerings: 1. *1A - Music Technology: Electronic Instruments, MIDI Sequencing, & Notation*, 2. *1B - Music Technology: Instructional Software, Communications, and Digital Media*, 3. *2B Interactive Internet Authoring* and 4. *2C Integrating Technology into the Music Curriculum* plus five other courses (see website calendars for June, July and August). Contact John Kuzmich, Jr. for more courseware details.