

# *Creative Practicing*

## *With Play-along Recordings & Portable Digital Recorders*

*With Guest Artist/Jazz Educator: Jamey Aebersold and BYU Selected Soloists*

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Presented at the 2012 JEN/TI:ME National Conferences and Brigham Young University  
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Handout: <http://www.kuzmich.com/2012TIMEhandout2.pdf>

Clinic purpose: Practice doesn't make perfect. Rather, perfect practice makes perfect. Learn how digital technology can jump start your teaching and your student's practicing.

1. Students need to take ownership by
  - a. Digital -recording their performances for regular self-analysis and teacher assessment while motivating students for a higher grade that drives them to excellence.
  - b. SmartMusic with e-mail submissions to teacher's grade book with assessments done automatically
  - c. Play-along recordings with interactiveness with instant recording options.
  - d. Looping, changing tempo and/or keys for more productive practice with
    - i. Method books
    - ii. Etude books, solo and large ensembles
    - iii. Play-along recordings
2. Utilize YouTube for repertory interpretations and higher standards of musicianship
  - a. [Kim Han](#) (13 years old) Euro-Asian Philharmonic Orchestra
  - b. [Stanley Drucker](#) and the New York Philharmonic
  - c. Etude #5 from **Blazhevich 70 Studies for Tuba, vol. 1**
3. Student ownership examples:
  - a. Stanley Drucker/Han Kim student emulation
    - i. [Part 1](#)
    - ii. [Part 2](#)
  - b. <http://www.kuzmich.com/Blazhevich10.mp3> Etude #10 from Blazhevich 70 Studies for Tuba, vol.1
4. Digital recording adds fun, motivation, honesty, accountability and excitement
5. Play-alongs are 60+ years old: Music Minus One, Jamey Aebersold, Hal Leonard, Alfred Publishing, and a host of others.

On-line primary clinic PowerPoint presentation with all links included.

<http://www.kuzmich.com/2012TIME.html>

Play-along Solutions: Raising the Bar & Adding Excitement to Student Practicing & Rehearsals

1. Digital magic options with:
  - Tempo changes
  - Key changes
  - Looping
  - Interactive accompaniment
  - Repertory
  - Record accompaniment & soloist
  - Virtual accompaniments
2. Dominating features
3. Interactiveness
4. Recording accompaniment & soloist
5. Fully digital
2. Products
  1. [SmartMusic](#)
  2. [BAMTracks](#)
  3. [Music + One](#)
  4. [Elevation](#)

#### Digital Recording Solutions:

1. Regular assessment is the key.
3. Regular recordings on regular assignments
4. Challenge audition recordings
5. Seating recordings
6. Periodic testing
7. Audition recordings
8. Rehearsal recordings
9. Concert recordings to assess balance, timing, intonation, dynamics, phrasing and articulation
10. Podcasts
11. Lesson assignments & instruction

#### Digital Recorders

- Portable and battery-driven
- Save in .MP3 file format
- Hand-hand recorders:
  1. [Yamaha](#), [Olympus](#), [Zoom](#), [Roland](#), [Sony](#), [Marantz](#)
- Mini-recorders:
  1. [Superscope](#): three ways to exchange data from hard disk drive to SD card, USB connection computer or burn a CD.
  2. [Roland](#) and [Tascam](#)

150+ Published on-line music technology articles: <http://www.kuzmich.com/articles.html> and how to contact me: <http://www.kuzmich.com/clinics.html>