



Looking for user-friendly, affordable live Internet music technology training offered with graduate-level college credit based on classroom instruction that correlates with NAFME and National Core Teaching Standards? All instruction can be taken conveniently within the confines of your home or classroom without travel time and expenses. Videoconferencing software provided free. Free one-year music suite software subscription that covers performing, notation, digital audio, MIDI sequencing, film scoring, music theory, ear training, integrated curriculum grades 7 through 12. Select from nine scheduled 2015 summer music technology workshops that cover notation, sequencing, film scoring, performing, music theory, ear training, and curriculum instruction.. Course titles:

1. **Power-User Synthesis: Scanning to Notation to Customized Creativity & Beyond:** June 22-26, 2015, approved alternative TI:ME 2A workshop
2. **Seamlessly Implemented Project-based Music Technology Curriculum in the Classroom and Digital Audio Workstations (DAW):** June 29, 30, July 1 and July 2, alternative TI:ME 1A workshop pending
3. **TI:ME 1A Music Technology: Electronic Instruments, MIDI Sequencing:** July 13-17, 2015
4. **TI:ME 1B Basic Skills: Software, Communications & Digital Media:** July 20-24, 2015
5. **TI:ME 2B Interactive Internet Authoring:** July 27-30, 2015
6. **TI:ME 2C Integrating Technology into the Music Curriculum:** August 3-7, 2015

These summer music tech workshops are taught by two dynamic TI:ME nationally certified teachers: John Kuzmich, Jr., Ph.D. & Paul Lukasiewicz plus guest lecturer CJ Garcia, staff technologist with the nationally-ranked Blue Knights Drum Corp and a Finale/Sibelius/SmartMusic/Music Scanning expert. Two teachers are better than one featuring cutting-edge instructional curriculum with HD (high definition) videoconferencing quality with live interactive instruction for the entire 32+ hours of instruction over five consecutive days. See examples of Internet video screen - audio resolution published at <http://banddirector.com> magazine for representative samples of 54 minutes each:

1. www.banddirector.com/article/pg-educational-media/quick-reference-for-band-directors?productguide=507
2. www.banddirector.com/article/pg-jazz-band/jazz-composition-and-arranging-in-the-digital-age?productguide=523

For more workshop info for each individual workshop along with graduate-level college credit availability, fees and three free one-day workshops, go to www.kuzmich.com/2015workshops.html. **Relevance:** Jazz, Band, Orchestra, and Choral.