



“Ten” 2015 Summer Workshops to Jump-Start Your Teaching

Featuring:

Interactive On-Line Instruction – World-Wide Home or School

7 TI:ME Workshops with 3 Customized Alternative(s) with Flipped Learning

More details: www.kuzmich.com/2015workshops.html

NAfME National Music Standards

Graduate College Credits by



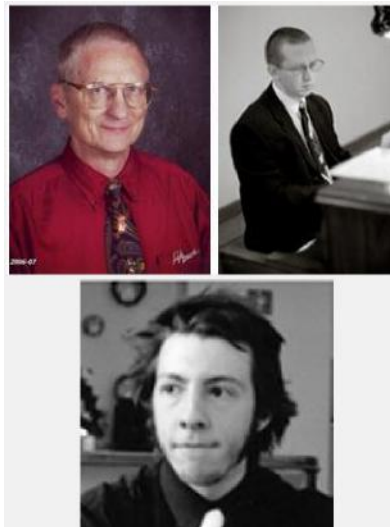
No Cancellation – No minimum enrollment

Free 3 One Full-Day Workshops

Affordable Fees

Featuring Two Dynamic TI:ME Certified Teachers: with John Kuzmich, Jr., Ph.D. & Paul Lukasiewicz plus Guest Lecturer: CJ Garcia.

Workshop info at: www.kuzmich.com/2015workshops.html



**Kuzmich
Consultants**

Learn music technology LIVE via the Internet from the comfort of your own home or school!

Interactive 24/7 World-Wide Instruction!



Six Reasons to Enroll

- World-wide synchronous videoconferencing classroom with two TI:ME certified instructors
- Instruction correlates with NAfME and National Core Teaching Standards
- Graduate level college credit at affordable rates.
- Plan right now – no workshops ever get cancelled regardless of enrollment
- Free one-year music suite software subscription that covers performing, notation, digital audio, MIDI sequencing, film scoring, music theory, ear training, integrated curriculum with 411 lesson plans and 75+ video tutorials for grades 7 through 12
- 32 + hours on-line instruction / expertise with Flipped Learning

All instruction can be taken conveniently from your home or classroom without travel time and expense. Videoconferencing software provided free. Select from ten scheduled 2015 summer music technology workshops that cover notation, sequencing, film scoring, performing, music theory ear training and curriculum instruction. Special Offerings:

- The two workshops with yellow background shading and with red text listed below provide a free one-year subscription to a true music suite for teaching 1) performing, 2) notation, 3) MIDI sequencing, 4) digital-audio, 5) film scoring, 6) music theory and 7) aural training. See the yellow shaded workshops for these workshops that also offer Flipped Learning that are interactive, personalized project-based.
- Three of the workshops offered are free one-day workshops with yellow background shading for popular class oriented software/hardware applications.

Ten course titles listed below.

1. **Power-User Synthesis: Scanning to Notation to Customized Creativity & Beyond:** June 22-26, 2015, approved TI:ME 2a alternative workshop
2. **Seamlessly Implemented Project-based Music Technology Curriculum in the Classroom and Digital Audio Workstations (DAW):** June 29, 30, July 1-3, *TI:ME 1A alternative workshop pending* **(free one year software subscription for the entire 2015-2016 school year with 411 lesson plans and 75+ video tutorials all seamlessly integrated seamlessly inside the free software).**
3. **Seamlessly Implemented Project-based Music Technology Curriculum in the Classroom and Digital Audio Workstations (DAW):** July 6-10, *TI:ME 1A alternative workshop pending* **(free one year software subscription for the entire 2015-2016 school year with 411 lesson plans and 75+ video tutorials all seamlessly integrated seamlessly inside the free software).**
4. **TI:ME 1A Music Technology: Electronic Instruments, MIDI Sequencing:** July 13-17, 2015
5. **TI:ME 1B Basic Skills: Software, Communications & Digital Media:** July 20-24, 2015
6. **TI:ME 2B Interactive Internet Authoring:** July 27-30, 2015
7. **TI:ME 2C Integrating Technology into the Music Curriculum:** August 2-6, 2015
8. **FREE Essentials of Music Theory:** August 11: no graduate level credit
9. **FREE Band-In-A-Box:** August 12: no graduate level credit
10. **FREE Superscope Technologies Digital Recording Systems – hardware and software:** August 13 no graduate level credit

Representative cutting-edge software programs featured in summer workshops



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