



"NINE" 2014 SUMMER WORKSHOPS TO JUMP-START YOUR TEACHING

Featuring:

Four TI:ME Workshops and Five Others

Graduate-Level College Credits by



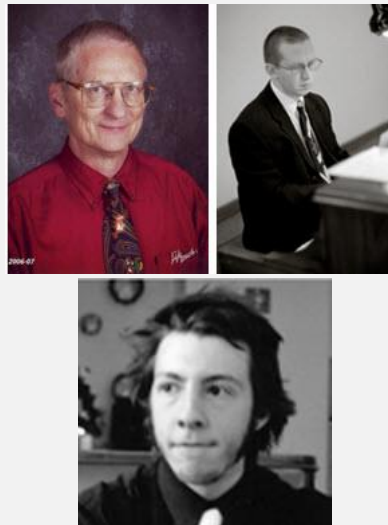
Interactive On-Line Instruction–Home/School

Also Four Free 1 & 2 Day Workshops

No Cancellation – No minimum enrollment

Very Affordable Fees & Cash Rebate

With A "Dynamic Duo" of Two TI:ME Certified Teachers:
with John Kuzmich, Jr., Ph.D. & Paul Lukasiewicz and Guest Lecturer: CJ Garcia
Full info at: www.kuzmich.com/2014workshops.html



Why Consider Enrolling?

- Cutting-Edge technology based on 700+ nationally published articles
- 55 years of years of public school classroom teaching experiences
- World-wide teaching experience in Switzerland, Poland, Ukraine, Brazil, Australia, Hawaii, New Zealand, China....
- Remote videoconferencing instruction / expertise since 2006. See [Videoconferencing & Remote Instruction](#)

Here are four distinct reasons to consider enrolling in any of the nine cited workshops on the back side:

- World-wide continuous interactive videoconferencing classroom 32+ hours with two TI:ME certified instructors without any travel, room & board expenses and/or in Golden, Colorado
- Affordable prices with \$\$ rebates for exceeding minimum enrollment (up to \$250 rebate back for successfully completing each workshop). See www.kuzmich.com/SlidingFeeSchedule2.html for details.
- Graduate level college credit at VERY, VERY affordable rates. Again, see the above link!
- Plan right now as no workshops ever get cancelled regardless of enrollment, even if only 1 or 2

2014 Summer Music Tech Summer Workshop Options

Track 1: TI:ME Workshop Course Descriptions for Level 1 and Level 2 with College Credit

- Course Title 1: *TI:ME 1A Music Technology: Electronic Instruments, MIDI Sequencing Dates*
July 7-11 (5 days), 8 am – 4 pm
- Course Title 2: *TI:ME 1B Basic Skills: Software, Communications & Digital Media*
Dates: July 14-18 (5 days), 8 am – 4 pm
- Course Title 3: *TI:ME 2B Interactive Internet Authoring*
Dates: July 21-25 (5 days), 8 am – 4 pm
- Course Title 4: *TI:ME 2C Integrating Technology into the Music Curriculum*
Dates: July 28-August 1 (5 days) 8 am – 4 pm

Track 2: 2014 Popular Non-TI:ME Workshops with College Credit

- June 23-27 *Power-User Synthesis: From Scanning to Notation to Customized Creativity & Beyond (The Ultimate Experience in Technology)* with guest lecturer: CJ Garcia of the Blue Knights Drum Corp (5 days) 8 am – 4 pm

A true cutting-edge landmark workshop: June 23-27, 2014: *Power-User Synthesis: From Scanning to Notation to Customized Creativity & Beyond! (the ultimate experience in music technology)*. Read a companion feature article in the February 2014 issue of *School Band & Orchestra* magazine that captures Power-Used Synthesis capabilities by seamlessly utilizing the power of your favorite scanning, notation and *SmartMusic* applications together for providing true-differentiated instruction for all students in performance-oriented music classes.

Track 3: 2014 Popular FREE Non-TI:ME Workshops

- FREE: June 30-July 1 *Mastering Music and Its Web-Based Courseware* (2 days) 8 am – 4 pm
- FREE: August 4 *Essentials of Music Theory* (1 day) 8 am – 4 pm
- FREE: August 5 *Band-In-A-Box* (1 day) 8 am – 4 pm
- FREE: August 6 *Superscope Digital Recorder/Software* (1 day) 8 am – 4 pm

Brand-New Landmark Workshop: June 23-27, 2014

Power-User Synthesis: From Scanning to Notation to Customized Creativity & Beyond! (the ultimate experience in music technology)

Read this companion [landmark feature article](#) in the February 2014 issue of *School Band & Orchestra* magazine and its companion web-site addendum with 4,700+ words for more insight at: <http://www.kuzmich.com/SBO0214.html>.

Here's why this workshop is indeed a landmark workshop as it seamlessly integrates the following Power-User programs together for creating differentiated instruction for all students and their ensembles for customized creativity and beyond.

- SmartScore
- PhotoScore
- Finale
- Sibelius
- SmartMusic
- MusicXML

Representative cutting-edge software programs featured in the 2014 summer workshops.



Still Not Satisfied? What do you need from a music tech workshop?

Pick from the list of 100+ nationally published articles / topics you would like covered and customized for an innovative workshop to cover what YOU really want and need for your professional growth. Go to the QR codes or URL's below for more details.

			
www.kuzmich.com/2014workshops.html	www.kuzmich.com/bibliography.html	kuzmichconsultants.blogspot.com	www.kuzmich.com/SlidingFeeSchedule2.html

For further information, John can be contacted by e-mail for his Skype address for further consultation at jkuzmich@earthlink.net.