

# Professional Profile



John Kuzmich, Jr. Ph.D.

Below is a summary of "Who I Am" professionally for your perusal.

- As a band director, I have not only taught instrumental music grades 4-12, but my high school bands have won 5 Gold Medals at the World Music Contest held in Kerkrade, Netherlands, a Missouri State Concert Band Championship besides countless First Division Award Ratings and an appearance at a national music education conference in Anaheim, California.
- Earned a bachelor's, master's and Ph.D. degrees, all in music education covering classical and contemporary music, including technology.
- As a distinguished music educator, I was a recipient of a National Endowment for the Arts Grant to study at the Eastman School of Music.
- As a private studio teacher, both my brass and woodwind students have been members of the Colorado All-State Bands as well as members of nearly all Colorado collage Honor Bands such as CU, CSU, and others.
- As a clinician, I have guest taught on five continents and Hawaii and presented at nearly every national music education conference in the USA coast to coast. Examples include the Texas Music Educators Conference, the Mid-West Band & Orchestra Clinic, MENC national/regional/state conferences as well as individual state conferences coast-to-coast. In China for example, I taught at Shandong University for the 2012-2013 school year and at the same time successfully maintained my private studio practice in Denver, Colorado via videoconferencing with my students becoming members of the Colorado All-State Bands.
- My private studio students have earned numerous college full-tuition and partial music scholarships at not only nearly all Colorado state colleges and the University of Denver and universities but also many prestigious national college programs such as the University of Miami, University of Southern California, University of North Texas, Berklee School of Music, Indiana University and other.
- As a published author, I have over 800 articles published in nearly every prominent national music education journal ranging from *down beat*, *Jazz Educators Journal*,

*The Instrumentalist*, *MENC Journal*, *School Band & Orchestra* magazine and others. Click [here](#) to peruse them.

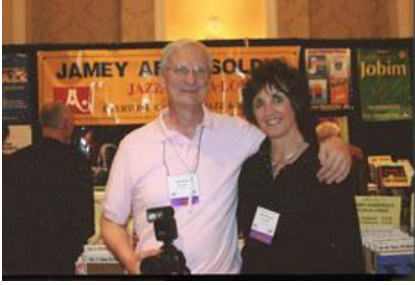
- As an author, I have three landmark jazz pedagogy books published specifically for music educators. See a synopsis of each book at: <http://www.kuzmich.com/jazzbooks.html>
- As a senior editor of three national music journals, I have 16+ years of cutting-edge experiences and expertise of collaborating with professional artists, music industry companies and music educators.
- For a philosophy of how I operate a private music studio, practice, please peruse an attached article at <http://www.kuzmich.com/College%20Preparations.pdf>, published in *School Band & Orchestra* magazine with regards to what is a successful music studio from initial entry-level lessons through high school and beyond at the collegiate level.

Recently I finished up a 65 minute video interview with the principal trumpet player in the Monterrey, Mexico Symphony which you can peruse at: <http://www.kuzmich4.com/Griffin/Griffin4.mp4>. Below is the title of his brand-new book. Next month, I will do a feature videoconferencing interview with Jody Jazz saxophone mouthpieces with Jody Espina, the artist and creator behind his cutting-edge jazz mouthpieces.



Currently for [www.banddirector.com](http://www.banddirector.com), a national on-line music education magazine, I author and maintain eight columns that average between 1 to 2 million web page hits per month. Click on the links below to peruse any of these eight columns found on the next screen below or on-line at: <http://www.banddirector.com/article/pg-music-and-cd-reviews/john-kuzmich-reviews-main?productguide=532>.

# 8 ON-GOING COLUMNS SPECIFICALLY WRITTEN FOR BAND DIRECTORS & STUDENTS IN THE TRENCHES!



**Dr. John Kuzmich Jr.**  
**[Find Out More >>](#)**

**Associate Editor**  
**[Roslyn Kuzmich >>](#)**

Welcome John Kuzmich, Jr., Ph.D. will be researching and authoring a variety of seven on-going landmark columns. He is a veteran of 43+ years in the public schools, guest lectured on five continents and published over 750 feature articles in international and national music education journals.

## 1. **[Essential Jazz Instructional Materials: "Best of the Rest."](#)**

It is literally a one-stop shop for music educators and aspiring jazz musicians covering a broad spectrum of jazz instructional materials. Areas regularly to be covered include.

Play-Along Recordings: Big-Band, Combos & Improvisation	Improvisation Books	Improvisation Patterns
Etudes	Large Ensemble Charts	Comping Skills
Jazz Theory	Ear Training	Jazz History
Jazz String Ensemble Music & Instrumental Books	Jazz Curriculum Models	Jazz Vocal Ensemble Music & Scat Singing Books
Combo Charts	Pedagogy Books & Materials	Instructional Videos
Music Technology Tools		Jazz Anthology Discographies

## 2. **[V.I.P. Music Publishers.](#)**

Focuses attention on what makes each publisher unique for music educators. Check out the creative, informative reviews was done for Hal Leonard Big-Band Charts. This article represents pertinent information for music educators to interactively connect with instructional materials when reading the article rather than reporting with a simpler, traditional listing of products found in printed magazines. The magic is that all references of instructional materials are inked directly to the publisher's web site specifically for each product mentioned and reviewed.

## 3. **[Cutting-Edge Pedagogy Considerations.](#)**

The scope of the editorial content features techniques, tricks and tools found in specific books and technology products/applications that can and will make a difference for teachers in the trenches on how to accelerate their students' learning.

## 4. **[Meet the Pros: Videoconferencing Series!](#)**

It is an interactive videoconferencing interview which is driven by a PowerPoint presentation with use of a webcam to show and demonstrate the tuners in "real" time plus we can incorporate multimedia materials through audio and/or video clips, and PDF files along with up to six individuals interactively together simultaneously in HD resolution. The interview can be multimedia rich in content between 15 to 60 minutes. For examples of how dynamic this Meet the Pros series is, click on the following inks below and you will not be disappointed with the interaction and connectivity of the multimedia editorial content.

### 5. **Band Jamming 101**

Features essential instructional & organizational techniques in developing a successful jazz band program that are the very tools that every band director needs to be familiar with..

### 6. **New Release & Upgrade Spotlight**

Features cutting-edge trends in jazz education market that deserve to be featured as a particularly "key" contribution to the entire jazz education market.

### 7. **Technology Reviews**

Focuses attention of relevant music technology products that can enhance and streamline instruction for music teachers.

### 8. **Classical Charm**

Catch the excitement of the best classical instructional materials available.

**Footnote:** You are encouraged to contact John about him as a school clinician and as a private studio teacher of brass and woodwind instruments plus publishers are encouraged to submit their instructional materials to John for review considerations in these eight on-going columns

Below are highlights of 43 years of successes as a music educator.

1. **School Band Clinician Web Site** at: [http://www.kuzmich.com/John Kuzmich Music Arts Flier Nauvoo2.pdf](http://www.kuzmich.com/John_Kuzmich_Music_Arts_Flier_Nauvoo2.pdf)
2. **Clinician Web Site** at: <http://www.kuzmich.com/clinics.html> with many links to further peruse my expertise and talents as a private music studio teacher and a clinician for music educators.