



OFFERING:

A versatile, talented individual with interest and talent in communications, humanities and music. Areas of career interest: applied music and music education.

EDUCATION:

- Graduated Cum Laude 2002 at the University of North Texas with a B.M. degree in violin performance
- Awarded full scholarship to Arizona State University 2002 - present. Currently pursuing a masters degree in violin performance pedagogy.

PROFESSIONAL SKILLS

Music: Analog electric and MIDI violinist specialist with extensive improvisation skills. Composer for violin, solo voice and guitar.

SPECIAL DISTINCTIONS

- Featured recording artist for Illusion Music in Phoenix, Arizona. Catalog includes solo guitar, violin and vocal repertoire.
- MIDI violin clinician for Zeta Music. For more information about Zeta MIDI and electric strings instruments and clinicians, please go to: <http://www.zetamusic.com/friends/display.asp?id=113>
- Co-Founder of the first jazz string chamber ensemble at the University of North Texas
- Performed in the International Association for Jazz Education String Caucus performance in New York City January, 2000 with other members such as Darol Anger, Matt Glaser and Julie Lyon Lieberman.
- Performed country fiddle with local country western band, Dr. Zimm, 2002, Denton, Texas.
- Performed as solo Indian violinist for tabla studio Teen Taal of Dallas May, 2002 under the direction of Ken Pandya.
- Participated in various festivals, such as:
 - *Mark O' Connor Fiddle Conference San Diego, CA 2001 and 2002, studied with Mark O' Connor, Darol Anger, Natalie MacMaster, Claude Williams, Jesus Flores, Matt Glaser and others.
 - *Aebersold Jazz Festival in Illinois and Kentucky, 1999 and 2000, studied with David Baker.
 - *University of North Texas Chamber Music Institute in Crested Butte, Colorado, July, 1998 and 1999, studied with Bert Ligon with a commissioned composition for the University of North Texas "Swing Strings."
 - *"String Fling," Berklee College of Music, Boston, MA 1998, studied with Matt Glaser, Darol Anger and John Blake.

* Jazz in July, Amhurst MA, 1999, studied with Turtle Island String Quartet.

Touring Experiences:

- Toured eastern Europe twice with performances in Krakow and Warsaw, Poland, Prague, Czech Republic, Vienna, Austria, Kiev and Donetsk, Ukraine, Ljubljana, Slovenia, Munich, Germany, and Rome, Italy. Featured clinician 2001-02 and 2002-03 in Pittsburgh, Pennsylvania, New York City, New York, Anaheim, California, and San Antonio, Texas. Upcoming clinics are scheduled for Toronto, Canada, Chicago, Illinois, Portland, Oregon and Phoenix, Arizona. Presently booking a workshop/recital tour of Australia in Melbourne, Sydney, Perth, Darwin and Brisbane for the summer of 2003 with over 30 days of touring.

References:

- Arizona State University, Professor Katie McLin at K.McLin@asu.edu, 480-965-7789.
- Band Leader for Dr. Zinn, Brian Leavell at musition@excite.com: 940-382-6771.
- Director of jazz violin at Berklee College of Music, Matt Glaser at mglaser@berklee.edu 617-266-1400.