Creative Practicing:
With Automatic Accompaniment Generating Software/Hardware Applications

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Four Workshop Topics with Comprehensive On-Line Hand-Out at:
http://www.kuzmich.com/IAJE_workshop.html

1. Software Solutions are inexpensive and very flexible for the amount pitch/tempo/looping variations possible. Several excellent products are available all featuring the basics and advanced features. Playback musicality has really improved over the years. Can create a quality automatic accompaniment in literally seconds or perhaps a minute or two. Love the variety of music styles that are available with authentic sounding accompaniments. Recommended that a quality speaker system be used for maximum sound quality because internal computer speakers are generally unsatisfactorily at best.

Band-In-A-Box by PG Music: Web URL: http://www.pgmusic.com

Band In-A-Box PowerPoint slide show: Web:
mhtml:http://www.kuzmich.com/2004_Band_In_A_Box.mht!2004_Band_In_A_Box_files/frame.htm

SmartMusic by MakeMusic. Web: http://www.smartmusic.com

Finale 2005 works seamlessly with SmartMusic in producing SmartMusic files with full assessment accountability. Web URL: http://www.makemusic.com


Jammer Pro 5 by Soundtrek. Web: http://www.soundtrek.com/content/index.php

2. Transcribing Software Solutions for Play-Along Recordings

Very flexible usage in changing pitch/tempo/looping that is great for your CD recordings. Relatively inexpensive, offering a lot of applications.

SlowGold and SlowBlast! by World Wide Woodshed, distributed by Hal Leonard Corp. Web: http://www.worldwidewoodshed.com/
3. **Hardware Solutions: Variable Pitch/Tempo CD Players/Recorders**

Not as flexible as software applications in pitch/tempo flexibility but very easy to use and in some cases, you literally have a recording studio in a box without the need for a computer. Thus, dedicated hardware solutions make great portable systems. Recommended external speakers for maximum digital quality.

Superscope PSD 300 CD Recording Systems. Web:  
http://www.superscopetechnologies.com,  
http://www.superscopetechnologies.com/press/IAJEcolumn.shtml and  

Alesis PlayMate Guitarist. Web:  
http://www.alesis.com/products/PlayMateGuitarist/about.html

Alesis PlayMate Vocalists. Web:  
http://www.alesis.com/products/PlayMateVocalist/about.html

Tascam CD-VT1, CD-GT1 and CD-BT1. Web:  
http://www.tascam.com/Products/CD-VT1.html

4. **Play-Along Repertory: 1,000+ Albums**

Can’t live without play-along repertory for the touch of real musicians! Works great with both transcription software and dedicated hardware solutions. Offers the best audio solutions.


Hal Leonard Corp. Web:  [http://www.halleonard.com](http://www.halleonard.com) and  
[http://www.kuzmich.com/hal_leonard_summary.html](http://www.kuzmich.com/hal_leonard_summary.html)

Music Minus One Corporation. Web:  [http://www.musicminusone.com](http://www.musicminusone.com). Created the play-along market in 1950 and now offers more than 835+ jazz play-alongs.

Alfred Publications: Web:  [http://www.alfred.com](http://www.alfred.com)


Mel Bay Music. Web:  [http://www.melbaymusic.com](http://www.melbaymusic.com)

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