

Creative Practicing: With Automatic Accompaniment Generating Software/Hardware Applications

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Four Workshop Topics with Comprehensive On-Line Hand-Out at:

http://www.kuzmich.com/IAJE_workshop.html

1. *Software Solutions* are inexpensive and very flexible for the amount pitch/tempo/looping variations possible. Several excellent products are available all featuring the basics and advanced features. Playback musicality has really improved over the years. Can create a quality automatic accompaniment in literally seconds or perhaps a minute or two. Love the variety of music styles that are available with authentic sounding accompaniments. Recommended that a quality speaker system be used for maximum sound quality because internal computer speakers are generally unsatisfactorily at best.

Band-In-A-Box by PG Music: Web URL: <http://www.pgmusic.com>

Band In-A-Box PowerPoint slide show: Web:
mhtml:http://www.kuzmich.com/2004_Band_In_A_Box.mht!2004_Band_In_A_Box_files/frame.htm

SmartMusic by MakeMusic. Web: <http://www.smartmusic.com>

Finale 2005 works seamlessly with SmartMusic in producing SmartMusic files with full assessment accountability. Web URL: <http://www.makemusic.com>

MIBAC Jazz by MiBAC Music. Web: <http://www.mibac.com/> and
<http://www.mibac.com/Pages/jz.html>.

Jammer Pro 5 by Soundtrek. Web: <http://www.soundtrek.com/content/index.php>

2. Transcribing Software Solutions for Play-Along Recordings

Very flexible usage in changing pitch/tempo/looping that is great for your CD recordings. Relatively inexpensive, offering a lot of applications.

SlowGold and *SlowBlast!* by World Wide Woodshed, distributed by Hal Leonard Corp.
Web: <http://www.worldwidewoodshed.com/>

Transkriber by Reed Kotler, published by Reed Kotler. Web: <http://www.reedkotlermusic.com/rkm/default.htm>

Transcribe! by Seventh String Software. Web: <http://www.seventhstring.com/>

3. **Hardware Solutions: Variable Pitch/Tempo CD Players/Recorders**

Not as flexible as software applications in pitch/tempo flexibility but very easy to use and in some cases, you literally have a recording studio in a box without the need for a computer. Thus, dedicated hardware solutions make great portable systems. Recommended external speakers for maximum digital quality.

Superscope PSD 300 CD Recording Systems. Web: <http://www.superscopetechnologies.com>,
<http://www.superscopetechnologies.com/press/IAJEColumn.shtml> and
<http://www.superscopetechnologies.com/products/PSD300/index.shtml>

Alesis PlayMate Guitarist. Web: <http://www.alesis.com/products/PlayMateGuitarist/about.html>

Alesis PlayMate Vocalists. Web: <http://www.alesis.com/products/PlayMateVocalist/about.html>

Tascam CD-VT1, CD-GT1 and CD-BT1. Web: <http://www.tascam.com/Products/CD-VT1.html>

4. **Play-Along Repertory: 1,000+ Albums**

Can't live without play-along repertory for the touch of real musicians! Works great with both transcription software and dedicated hardware solutions. Offers the best audio solutions.

Jazz Books: <http://www.jazzbooks.com>. Contains over 110 CD play-along albums.

Hal Leonard Corp. Web: <http://www.halleonard.com> and
http://www.kuzmich.com/hal_leonard_summary.html

Music Minus One Corporation. Web: <http://www.musicminusone.com>. Created the play-along market in 1950 and now offers more than 835+ jazz play-alongs.

Alfred Publications: Web: <http://www.alfred.com>

Theodore Presser Company. Web: <http://www.presser.com>

Mel Bay Music. Web: <http://www.melbaymusic.com>

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