



Lesson Topics mapped to the Texas Essential Knowledge and Skills for Music (TEKS)

| Lesson Topic | | Performing | | | | | | | | | | | | | | Composing | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|------|----------------|------------|------------------|------------|-----------------|-------------|------------|------------|---------------|---------------------|------------------|---------------|-------------|----------------------|----------------------|------------------------|-----------------------|-------------------------|-----------|--------------------|----------------|---------------|------------------|--------|-------|-------------|-------|------------|---------------|-----------------|---------------|--------------------|----------|------------|-----------------|--------------|---|
| | | Beginner Songs | Easy Songs | Play-along Songs | Folk Songs | Christmas Solos | Choir Songs | Jazz Songs | Rock Songs | Folk Advanced | Christmas Ensembles | Orchestral Songs | Improvisation | Performance | Advanced Performance | Changing Instruments | Correcting Instruments | Selecting Instruments | Identifying Instruments | Arranging | Ensemble Arranging | Using Dynamics | Adding Chords | Ensemble Balance | Mixing | Remix | Radio Remix | Tempo | Quantizing | Editing Notes | Keyboard Editor | Audio Editing | Wavesample Editing | Sampling | Drum Loops | Composing Parts | Film Scoring | |
| Perception | K-5 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | ✓ | ✓ | | | | | | | | | ✓ | | | | | | | | | | | | | |
| | 6-8 | | | ✓ | ✓ | ✓ | | | | | | | | | ✓ | ✓ | ✓ | ✓ | | ✓ | | | | ✓ | ✓ | ✓ | | | | | | | | | | | | |
| | 9-12 | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | ✓ | ✓ | ✓ | | | | | | | ✓ | | | | | | | | | | | |
| Creative Expression/Performance | K-5 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | ✓ | | | | | | ✓ | | | | | | | | | ✓ | | |
| | 6-8 | | | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | ✓ | ✓ | | | | | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | 9-12 | | | | | | | | | | | | | | | | | | | | ✓ | | ✓ | | | | | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Historical And Cultural Heritage | K-5 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| | 6-8 | | | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| | 9-12 | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | ✓ |
| Response and Evaluation | K-5 | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6-8 | | | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 9-12 | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | | | | | |

| Lesson Topic | | Publishing | | | | | | | | | | | | | | Musicianship | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------------|------|--------------------|------------------|--------------|--------|------------------|------------------|---------------|-------------------|-------------------|-----------------|-----------|---------|---|------------|--------------|------------|------------|-----------------|-------------------|--------------|----------------|--------------|----------------|----------------|------------------|--------------------|-------------------|-----------------|---------------|-------------------|----------------|------------------|-------|----------------|-----------------|------------------|---|
| | | Writing Manuscript | Note Recognition | Note Spacing | Lyrics | Rhythmic Beaming | Enharmonic Notes | Chord Symbols | Instrument Ranges | Publishing Layout | Time Signatures | Anacrusis | Repeats | 1 st and 2 nd Endings | DC al Fine | DS al Fine | DC al Coda | DS al Coda | Intervals Aural | Intervals Written | Chords Aural | Chords Written | Scales Aural | Scales Written | Cadences Aural | Cadences Written | Rhythmic Dictation | Melodic Dictation | Note Comparison | Transcription | Changing Tonality | Writing Counts | Writing Dynamics | Clefs | 4 Part Writing | Creating Chords | Chord Inversions | |
| Perception | K-5 | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6-8 | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 9-12 | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Creative Expression/Performance | K-5 | ✓ | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6-8 | ✓ | ✓ | | | | ✓ | | | | ✓ | | | | | | | | | | | | | | | | | | | | ✓ | ✓ | | | ✓ | | | |
| | 9-12 | ✓ | | ✓ | | ✓ | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | | | | | | | | | | | | | | | |
| Historical And Cultural Heritage | K-5 | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6-8 | ✓ | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 9-12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Response and Evaluation | K-5 | | | | ✓ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6-8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 9-12 | | | | | | | | | | | | | | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | ✓ | ✓ | ✓ |

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