S	trongly Recor		http://www	v.kuzmich.	.com/clinics.l	<u>html</u>		
Weekly Assignment and Practice Record								
Student:			_ Week	of	Lesson No			
Daily F	Practice Recor	d in Minutes	(suggest 30	) minutes a	a day on priva	ate lessons	+ school music)	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Total Minutes	
1.	1. Tone Development With Embouchure Work and Range Training Exercises							
2.	Finger Exercises/Scalar Studies							
3.	Articulation Studies							
4.	General Studies							
5.	Solo Literature or Chamber Music with SmartMusic and/or Other Play-Along Options							
6.	Theory at: <u>http://www.musictheory.net</u>							
7.	Assigned Major/Minor/Chromatic Scales with SmartMusic and/or <a href="http://www.changes98.com">http://www.changes98.com</a>							
8.	Sight-Reading via SmartMusic Subscription and/or Various Method/Etude Books							
9.	Miscellaneous, such as Alternative Fingerings							
10.	Notes/Explanations/Illustrations							

.....