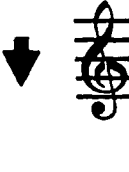


Score _____

Class _____

 (II-12)

DOWN

1. 
2. 
3. 
5. 
6. 
7. 
11. 

Name _____

Score _____

Date _____

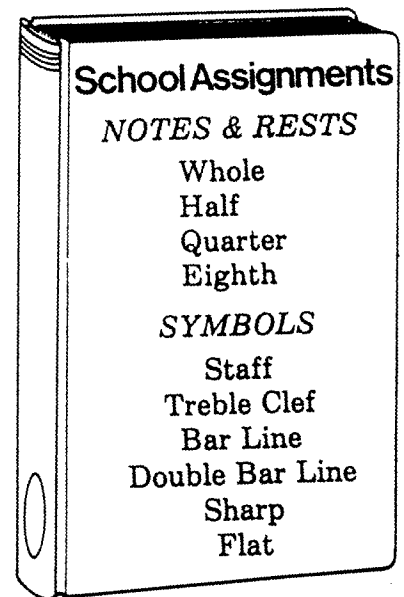
Class _____

WRITE THE NAMES

1-39

Under each symbol write its name. The book cover gives the clues.

1. 	2. 
3. 	4. 
5. 	6. 
7. 	8. 
9. 	10. 
11. 	12. 



Name _____

Score _____

Date _____

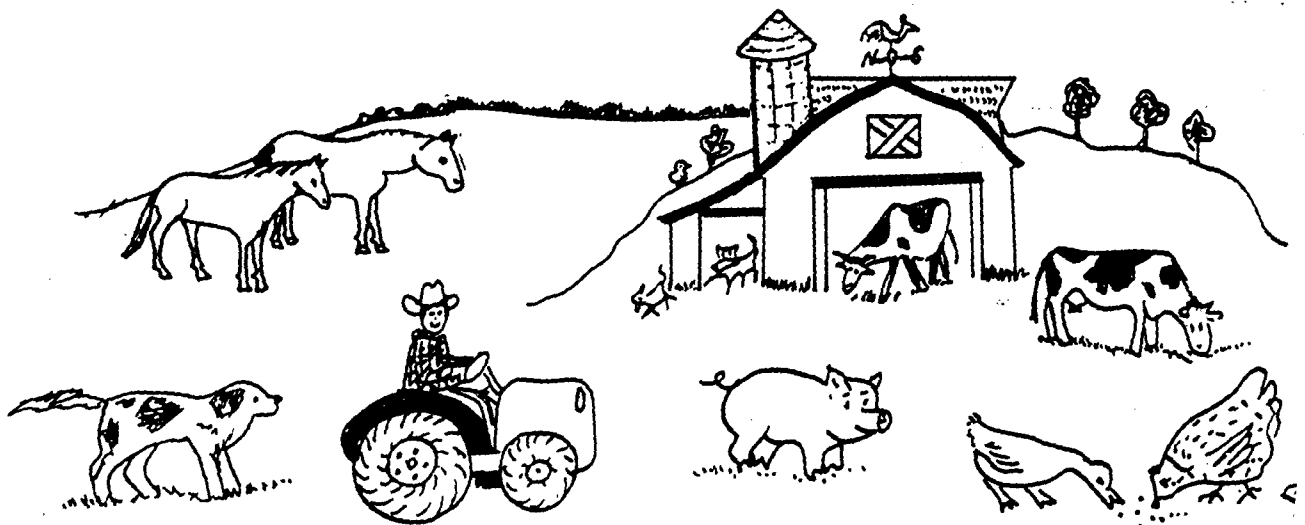
Class _____

MARK THE MEASURES

1-21

The music typist forgot to divide this song into measures. Finish this composition by adding the bar lines.

Old MacDonald



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Name _____

Score _____

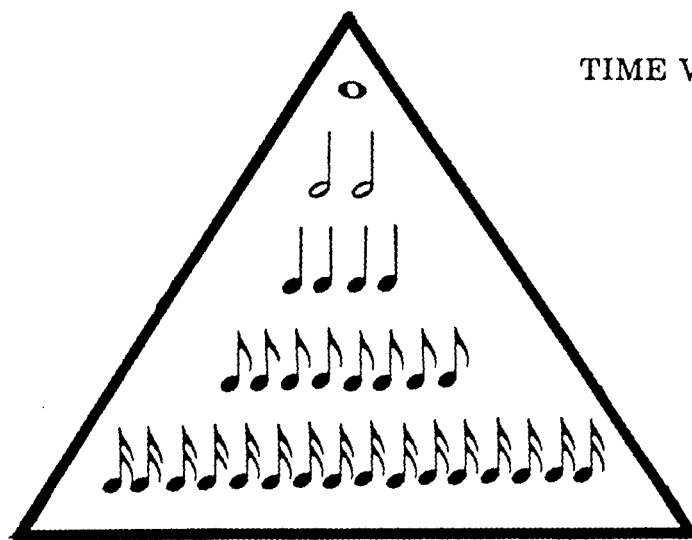
Date _____

Class _____

2. COMPARE TIME VALUES

(IV-2)

Count to four for each group of notes in the chart. Then clap their time values aloud.



TIME VALUE CODE

If . . .

1 Whole Note = 4 counts

then

1 Half Note = 2 counts

then

1 Quarter Note = 1 count

then

1 Eighth Note = $\frac{1}{2}$ count

then

1 Sixteenth Note = $\frac{1}{4}$ count

Use the Time Value Code to fill in the blanks with the correct numbers.

1. One Whole Note sounds as long as ____ Half Notes.
2. One Whole Note sounds as long as ____ Quarter Notes.
3. One Whole Note sounds as long as ____ Eighth Notes.
4. One Whole Note sounds as long as ____ Sixteenth Notes.
5. One Half Note sounds as long as ____ Quarter Notes.
6. One Half Note sounds as long as ____ Eighth Notes.
7. One Quarter Note sounds as long as ____ Eighth Notes.
8. One Quarter Note sounds as long as ____ Sixteenth Notes.

Use the Code above to fill in the missing notes.

9. + ____ =

10. ____ + ____ =

11. + ____ =

12. + + ____ =

Name _____

Date _____



Score _____

Class _____

FINISH THE MEASURES

1-22

Look at the Time Signatures and complete the measures by adding the number of notes indicated in the circle. Check the stem direction.

1. ① a b c d

2. ②

3. ①

4. ②

5. ①

Accountability Chart

Harmonica Performance

Worksheets

[illegible]

Materials for Standard
3 Students create
music.

Question & Answer Melody Form

Question

٢٠

Answer

•

Melody

Rhythm

Example

Beat

Example

Name _____

Score _____

Date _____

Class _____

13. WRITING MUSICAL PHRASES

(III-13)

A melody is divided into sentences just as words are phrased for speaking. These musical sentences are called PHRASES. Like sentences in a paragraph, phrases follow each other in music, and a question phrase may be followed by an answer phrase. While the question phrase ends on a note other than the keynote, the answer phrase will end on the keynote.

Example:

Question					Answer				
	4	(4)	5	(5)		5	6	6	(5)
						5	(4)	5	4

For the question phrase below, write a different answer phrase than the one above.

Question					Answer				
1.									

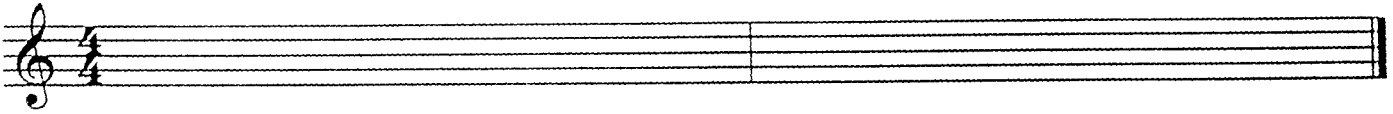
Make up two measure answer phrases to complete these phrases. Use the rhythm of the questions for your answers. Use the notes shown above the staves.

2.	
3.	
4.	

Question & Answer Melody Assignment Sheet

Question

Answer



Composition Checklist:

- ☐ Does my first "Question" phrase move melodically upward?
- ☐ Does my second "Answer" phrase move melodically downward?
- ☐ Does the rhythm notation in each measure fit within four beats?
- ☐ Are all notes, stems and rests drawn with careful craftsmanship?

Performance Checklist:

- ☐ Am I playing with a steady beat and no hesitations?
- ☐ Am I playing my rhythm correctly?
- ☐ Am I playing the melodic notes I wrote correctly?
- ☐ Am I playing one note at a time?
- ☐ Is my sound clear and strong?

Note choices on the harmonica for you're Q & A melody:

blow				C	E	G	C			
hole	1	2	3	4	5	6	7	8	9	10
draw				D	F	A	B			

Note choices from the C major scale for your Q & A melody:



Question & Answer Melody Evaluation Sheet

Name _____ Class _____ Date _____

Written Melody

4=Exceeds the Standard (15 pts), 3=Meets the Standard (10 pts), 2=Moving Toward the Standard (5 pts), 1=Did not do

Melodic pitches in the first "Question" phrase ascend.....	4	3	2	1
Melodic pitches in the second "Answer" phrase descend.....	4	3	2	1
Correct rhythm notation.....	4	3	2	1
Good melodic movement.....	4	3	2	1
Neat, careful craftsmanship.....	4	3	3	1

Melody Performance

4=Exceeds the Standard (15 pts), 3=Meets the Standard (10 pts), 2=Moving Toward the Standard (5pts), 1=Did not do

Played the melody with a steady beat.....	4	3	2	1
Played the rhythm notation correctly.....	4	3	2	1
Played the melody smooth and accurately.....	4	3	2	1
Played single-tone notes with a tilted embouchure.....	4	3	2	1
Played with a clear, strong tone.....	4	3	2	1

Materials for Standard 4 Students listen to, respond to, evaluate,
and describe music in relation to history and a variety of
cultures.

History of Harmonica Worksheet

1. The first harmonica-type reed instrument is traced back to _____ in _____ B.C.
2. Emperor _____ called this new creation the _____.
3. What explorer brought the Sheng to Europe in the 1700's? _____
4. The harmonica began to look like it does today in _____.
5. A German clockmaker named _____ made the first four inch harmonica, but he called it a _____ which means _____.
6. A 24 year old German named _____ started making harmonicas in his factory in the year _____. That year he made _____ harmonicas.
7. Where was the first Hohner harmonica factory located _____, _____.
The Hohner Co. also makes harmonicas today in _____, CA and _____, VA.
8. The Hohner harmonica became very popular in America during what war? _____
9. Southern black farmers liked the harmonica better than their older _____.
10. Besides President Ronald Reagan, two American presidents who played harmonica were _____ in 1860 and _____ in 1920.
11. In the 1920's and 30's harmonica music was heard through the _____.
12. _____ was one of the first to become famous playing pop music on the harmonica.
13. _____ was the first, black harmonica player on the Grand Old Opry radio show.
14. _____ made the harmonica popular by selling a million harmonicas by mail order.
15. What kind of music made the harmonica less popular in the 1960's? _____.
16. How many Boy Scouts played in the harmonica band at the 1981 Scout Jamboree? _____.
The world record this event earned is recorded in the _____.
17. What is the most popular model of harmonica first made in 1896? _____.
18. What is the smallest harmonica: _____ inches. What is the longest harmonica? _____ inches.
19. Some famous harmonica artists include: 1. _____ 2. _____
3. _____ 4. _____ 5. _____
6. _____ 7. _____ 8. _____
9. _____ 10. _____ 11. _____

History of Harmonica Worksheet Answer Key

1. China, 3000 B.C.

2. Nyn-Kwa, Sheng 3.

Marco Polo

4. 1821

5. Christian Friedrich Ludwig Buschmann, Mundaeloine, mouth

6. Matthias Hohner, 1857, 650

7. Trossingen, Germany Palo Alto

Ashland 8. Civil War

9. Quills

10. Abraham Lincoln, Warren G.

Harding 11. Radio

12. Larry Adler

13. DeFord Bailey

14. Wayne Raney 15. Rock 16. 1,700

Guinness Book of World Records 17.

Marine Band

18. 1 1/4 inches 23 inches

List of Famous & Favorites Study Guide

[illegible]

Harmonica History & Listening Assessment

Please identify and give as much information as you can on the following recordings:

1. _____

2. _____

3. _____

4. Do you hear a harmonica playing in this musical selection? YES NO

5. Do you hear a harmonica playing in this musical selection? YES NO

6. Do you hear a harmonica playing in this musical selection? YES NO

7. Tell about the development of the harmonica _____

8. When presidential candidate, Stephen Douglas, brought a brass band to the debate, who responded, and how? _____

9. What style is the harmonica most famous for and who are a few harmonica players who are famous for playing this style? _____

10. What style of harmonica playing do you like best? _____
Tell why: _____

Harmonica Unit Evaluation

What did you like about the harmonica unit of study? Please list at least 2 things.

Of all the activities, what would you like to see changed or added to the harmonica unit?

On a scale of 1 to 10 how much progress do you think you made on the harmonica?

1	2	3	4	5	6	7	8	9	10
Poor				Good					Excellent

On a scale of 1 to 10 how would you rate your level of on-task work during your independent practice time?

1	2	3	4	5	6	7	8	9	10
Poor				Good					Excellent

Do you think you can play a song for your family on the harmonica? YES NO