



Conference Program

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Saturday 5th July 2003

Charles Darwin University
 (formerly the Northern Territory University)

TIME	VENUE	ITEMS
8.00am	Mal Nairn Theatre Foyer	Conference Registration
8.00am	Central Building 24, Charles Darwin University	'Music Expo 2003' continues across the day
8.00am	Performance Room 16, CYM	The Daily Dalcroze Dozen, Joan Pope
8.30am	Mal Nairn Theatre	Performance by Young Musicians
9.00am	Mal Nairn Theatre	Keynote Presentation: Dr June Boyce-Tillman , United Kingdom 'Re-envisioning music education'.
9.45am	Mal Nairn Theatre	Question Time
10.00am		MORNING TEA

TIME	VENUE	ITEMS
from 10.00am	Mal Nairn Theatre Foyer	Research Posters (simultaneous presentations) Joanna Ronalds Performance skill development: student perspectives Joan Pope Dalcroze Yvonne E. Michalski Current admission criteria for Texas Master of Music degree programs: Piano performance, piano pedagogy, and music education with piano emphasis Amanda Watson Survival Strategies for an Instrumental Music Teacher
10.30am	Room 24.16	Papers, 1 (consecutively - 3 x half hour) Sam Leong (Chair) Jere T. Humphreys Popular Music In The Schools, What History Tells Us About The Future Diana Blom Collaboration between the arts: what's in it for music students? Louise Barkl The role of professional musicians in the education programs of major arts organisations.

10.30am	Room 24.15	<p>Papers, 2 (consecutively-3 x half hour) Amanda Watson (Chair)</p> <p>Kathryn Wemyss Teaching and Learning "T.I Style": The Music Program at Thursday Island State School (TISS).</p> <p>Peter Dunbar-Hall Aboriginal and Torres Strait Islander & Pauline Beston musics in Australian music education: Findings of a national survey</p> <p>Greg Hurworth & Rosalynd Smith The Music educator as composer: The vocal compositions of Jaques-Dalcroze, Orff and Kodály</p>
10.30am	<p>Room 24.09</p> <p>Room 24.10</p> <p>Room 24.14</p>	<p>Workshops (simultaneous - 3 x 90 minutes each)</p> <p>Nicholas Peterson Rhythm Reading</p> <p>Richard Letts, Chair LAUNCHING A NATIONAL CAMPAIGN IN SUPPORT OF SCHOOL MUSIC EDUCATION</p> <p>Neryl Jeanneret.</p> <p>Reva Kuzmich It's a Digital World: Rule It By Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts!</p>
Midday		Lunch Break
12.20pm - 1pm	NTU Music Theatre	<p>Lunchtime Concert</p> <p>Northern Territory University Guitar Trio, Darwin Fairholme College Chamber Strings, Fairholme College, Toowoomba Qld (Open to the Public for small door charge)</p>
1.10pm	Mal Nairn Theatre	<p>George DeGraffenreid, Teaching Music? A cross-cultural Neryl Jeanneret, comparison of what music content Darlene Kretchmer, is valued and useful to Kyoko Morita elementary classroom teachers in Australia, Japan and the United States.</p>
2.00pm	Mal Nairn Theatre Foyer	<p>Research Posters</p> <p>See Earlier Program</p>
2.00pm	Room 24.16	<p>Papers: (in consecutive order - 3 x half hour)</p> <p>Bradley Merrick The Relationship between Performance Efficacy and the Self – Regulation Skills of Secondary Students when composing with Music Technology.</p> <p>Jane Southcott & Rosalynd Smith Experiential learning in European pedagogies: The value of structured responses in reflective journals.</p> <p>Jay McPherson The path from syllabus outcomes to achievement in musical performance: mapping the SOLO Taxonomy to described levels of achievement in the NSW Higher School Certificate.</p>
2.00pm	<p>Room 24.14</p> <p>Room 24.13</p> <p>Room 24.09</p>	<p>Workshops (simultaneous - 3 x 90 minutes)</p> <p>J Bryan Burton Exploring and Teaching Native American Musics</p> <p>Anne Boyd Moods and Modes in the Flute and Piano Music of Anne Boyd Amanda Watson, CH)</p> <p>Catherine Gerrard Using contemporary popular music as the inspiration for music learning (Allans)</p>

3.30pm		Afternoon Tea			
4.00pm	Room 24.16	Papers (consecutively - 3 x half hour) CHAIR Neryl Jeanneret Malcolm Gillies Management as a Performing Art Jenny Attitudes of high school students Rosevear towards learning music Ros "Sounds like magic" - assessing McMillan student work in the music classroom			
4.00pm	Room 24.09 Room 24.10 Room 24.14	Workshops (simultaneous - 3 x 90 minutes) Judy Inkster, 'Ko Toi te uri o Mahara Pohewa': Art & Robyn is the Child of Imagination Trinnick Roslyn Creative Harmonica Clinics for Kuzmich Teachers Darlene Sound Connections Across the Kretchmer Curriculum			
7.30pm	Charles Darwin University Sound Shell	Gala Dinner with the Darwin Symphony Orchestra and Peter Sculthorpe <ul style="list-style-type: none"> ● "Port Essington", Entrée ● "Kakadu", Main course ● "Nourlangie", Dessert ● Commissioned work. 			
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Thursday, 26 June 2003