



## Conference Program

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### Sunday 6th July 2003

**Charles Darwin University**  
 (formerly the Northern Territory University)

|        |                          |  |
|--------|--------------------------|--|
| 8.00am | Mal Nairn Theatre Foyer  | Conference Registration  |
| 8.00am | Central Building 24      | <a href="#">'Music Expo 2003'</a> Trade Exhibition continues across the day  |
| 8.00am | Performance Room 16, CYM | The Daily Dalcroze Dozen, <b>Joan Pope</b>   |
| 8.30am | Mal Nairn Theatre        | Performance by Young Musicians   |
| 9.00am | Mal Nairn Theatre        | Keynote Presentation:<br><b>George Rrurrambu</b> , ex lead singer, 'Warrumpi Band'; Indigenous Australian Perspectives for Music Education |
| 9.45am | Mal Nairn Theatre        | Question Time  |

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| 10.00am |  | Morning Tea |
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| TIME    | VENUE                                  | ITEMS  |
|---------|--|--|
| 10.0am  | Mal Nairn Theatre Foyer                | Research Posters (simultaneous presentations)<br><br>Joanna Ronalds Performance skill development: student perspectives<br>Joan Pope Dalcroze<br>Yvonne E. Michalski Current admission criteria for Texas Master of Music degree programs: Piano performance, piano pedagogy, and music education with piano emphasis<br>Amanda Watson Survival Strategies for an Instrumental Music Teacher         |
| 10.30am | Room 24.16                             | Papers (in consecutive order - 3 x half hour)<br>J. Bryan Burton Non-Traditional Elements and Traditional Cultural Identity in Native American Popular Musics, Evolution or Destruction of Style?<br>Stuart Manins Music Education In Two Cultures: Maori And Pakeha<br>Sam Leong Ancient Nan Yin Music & Interdisciplinary Learning: An Australian-Singaporean Collaborative Arts Education Project |
| 10.30am | Room 24.09<br>Room 24.14<br>Room 24.10 | Workshops (simultaneous - 3 x 90 minutes)<br>Nicholas Peterson Rhythm Dictation<br>Denise Gagne Games that Teach Music Skills<br>Tom Hughes Using WebCT for Traditional to On-Line Course Conversion   |

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| Midday      |  | Lunch Break  |
| 12.20pm-1pm | NTU Music Theatre                      | Lunchtime Concert<br>Fairholme College Choir<br>(Open to the Public for small door charge)   |
| 1.10pm      | Mal Nairn Theatre                      | Amanda Watson, Neryl Jeanneret, David Forrest<br>Issues Forum: 'Establishing Standards for Australian Music Educators'   |
| 2.00pm      | Room 24.15                             | Papers strand (in consecutive order - 3 x half hour)<br>Deirdre Russell-Bowie A Salad Bar or a Sandwich Approach to Teaching Music? Integrating Music education with other subjects<br>Pauline Beston Assessing student compositions - an investigation of teachers' procedures at senior secondary level.<br>Kay Hartwig A New Curriculum Document: what do we do?  |
| 2.00pm      | Room 24.09<br>Room 24.13<br>Room 24.10 | Workshops (simultaneous - 3 x 90 minutes)<br>Joan Pope Movement: The Key To Your Creative Classroom<br>John Kuzmich, Chair: Sam Leong Digital Magic: Seamlessly From Instruction to Power Applications to "Live" Recordings to Web!<br>Louise Barkl Musica Viva in Schools: Hands On Hindson   |
| 3.30pm      |  | Afternoon Tea  |
| 4.00pm      | Room 24.16                             | Papers (consecutively - 3 x half hour) CHAIR David Forrest<br>Anne Boyd Becoming Australian through Music: An analysis of works (1977 - 90) by Peter Sculthorpe.<br>Jill Ferris 'Away we go, after I count three. One...two...three...': Early attempts to find an appropriate pedagogy for the teaching of singing using the wireless as new technology, 1940 to 1960.<br>Louie Suthers Music Classes For Babies, Parents Views |
| 4.00pm      | Room 24.09<br>Room 24.13<br>Room 24.14 | Workshops (simultaneous - 3 x 90 minutes)<br>J Bryan Burton AlterNATIVE Sounds: Listening lesson using contemporary Native American popular music<br>Joanna Ronalds Engaging student interest through classroom composition<br>Stuart Manins Music Stories Offer Something Special to 3-8 Year Olds Part 1   |
| 7.30pm      | Charles Darwin University Amphitheatre | Indigenous and Multicultural Concert Presentation<br>featuring performance groups from diverse neighbouring cultures including<br>Ronhalha Band<br>Young Guns - Ludmilla<br>Yirrkala CEC Big Band<br>Drum Drum   |

Thursday, 26 June 2003

