



Conference Program

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Sunday 6th July 2003

Charles Darwin University
 (formerly the Northern Territory University)

8.00am	Mal Nairn Theatre Foyer	Conference Registration
8.00am	Central Building 24	'Music Expo 2003' Trade Exhibition continues across the day
8.00am	Performance Room 16, CYM	The Daily Dalcroze Dozen, Joan Pope
8.30am	Mal Nairn Theatre	Performance by Young Musicians
9.00am	Mal Nairn Theatre	Keynote Presentation: George Rrurrambu , ex lead singer, 'Warrumpi Band'; Indigenous Australian Perspectives for Music Education
9.45am	Mal Nairn Theatre	Question Time

10.00am		Morning Tea
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TIME	VENUE	ITEMS
10.0am	Mal Nairn Theatre Foyer	Research Posters (simultaneous presentations) Joanna Ronalds Performance skill development: student perspectives Joan Pope Dalcroze Yvonne E. Michalski Current admission criteria for Texas Master of Music degree programs: Piano performance, piano pedagogy, and music education with piano emphasis Amanda Watson Survival Strategies for an Instrumental Music Teacher
10.30am	Room 24.16	Papers (in consecutive order - 3 x half hour) J. Bryan Burton Non-Traditional Elements and Traditional Cultural Identity in Native American Popular Musics, Evolution or Destruction of Style? Stuart Manins Music Education In Two Cultures: Maori And Pakeha Sam Leong Ancient Nan Yin Music & Interdisciplinary Learning: An Australian-Singaporean Collaborative Arts Education Project
10.30am	Room 24.09 Room 24.14 Room 24.10	Workshops (simultaneous - 3 x 90 minutes) Nicholas Peterson Rhythm Dictation Denise Gagne Games that Teach Music Skills Tom Hughes Using WebCT for Traditional to On-Line Course Conversion

Midday		Lunch Break
12.20pm-1pm	NTU Music Theatre	Lunchtime Concert Fairholme College Choir (Open to the Public for small door charge)
1.10pm	Mal Nairn Theatre	Amanda Watson, Neryl Jeanneret, David Forrest Issues Forum: 'Establishing Standards for Australian Music Educators'
2.00pm	Room 24.15	Papers strand (in consecutive order - 3 x half hour) Deirdre Russell-Bowie A Salad Bar or a Sandwich Approach to Teaching Music? Integrating Music education with other subjects Pauline Beston Assessing student compositions - an investigation of teachers' procedures at senior secondary level. Kay Hartwig A New Curriculum Document: what do we do?
2.00pm	Room 24.09 Room 24.13 Room 24.10	Workshops (simultaneous - 3 x 90 minutes) Joan Pope Movement: The Key To Your Creative Classroom John Kuzmich, Chair: Sam Leong Digital Magic: Seamlessly From Instruction to Power Applications to "Live" Recordings to Web! Louise Barkl Musica Viva in Schools: Hands On Hindson
3.30pm		Afternoon Tea
4.00pm	Room 24.16	Papers (consecutively - 3 x half hour) CHAIR David Forrest Anne Boyd Becoming Australian through Music: An analysis of works (1977 - 90) by Peter Sculthorpe. Jill Ferris 'Away we go, after I count three. One...two...three...': Early attempts to find an appropriate pedagogy for the teaching of singing using the wireless as new technology, 1940 to 1960. Louie Suthers Music Classes For Babies, Parents Views
4.00pm	Room 24.09 Room 24.13 Room 24.14	Workshops (simultaneous - 3 x 90 minutes) J Bryan Burton AlterNATIVE Sounds: Listening lesson using contemporary Native American popular music Joanna Ronalds Engaging student interest through classroom composition Stuart Manins Music Stories Offer Something Special to 3-8 Year Olds Part 1
7.30pm	Charles Darwin University Amphitheatre	Indigenous and Multicultural Concert Presentation featuring performance groups from diverse neighbouring cultures including Ronhalha Band Young Guns - Ludmilla Yirrkala CEC Big Band Drum Drum

Thursday, 26 June 2003

